

CCC Kei Yuen College
Year Plan - English

1 Aims:

- 1.1 To enhance students' interest in learning
- 1.2 To recognize students' different learning abilities and their interests, and provide them with chances to develop their potential

2 Present situation:

2.1 Strengths:

- 2.1.1 Teachers are experienced and familiar with the requirements of public examination.
- 2.1.2 Students acknowledge the importance of English.
- 2.1.3 Parents pay attention to their children's learning of English and are very supportive.

2.2 Weaknesses:

- 2.2.1 Students' examination skills are to be further developed.
- 2.2.2 Some students are quite passive and not self-directed in their learning.
- 2.2.3 Students' exposure to English environment is not enough.

3 Major concerns:

- 3.1 To enhance mobile learning
- 3.2 To reinforce gifted education

4 Implementation Plan and Methods of Evaluation:

4.1 To enhance mobile learning:

Targets	Strategies	Success Criteria	Methods of Evaluation	Time Scale	Teacher(s)-in-charge	Resources Required
<ul style="list-style-type: none"> To explore the use of iPad in learning 	<ul style="list-style-type: none"> Training course 	<ul style="list-style-type: none"> At least one training course each year 	<ul style="list-style-type: none"> Teachers' attendance Questionnaires 	Whole year	CF Ho	/
<ul style="list-style-type: none"> To promote mobile learning 	<ul style="list-style-type: none"> Use of mobile learning in teaching 	<ul style="list-style-type: none"> At least two units being taught using mobile learning 	<ul style="list-style-type: none"> Teachers' evaluation of students' performance in class 	Whole year	KY Lee CF Ho	/

4.2 To reinforce gifted education:

Targets	Strategies	Success Criteria	Methods of Evaluation	Time Scale	Teacher(s)-in-charge	Resources Required
<ul style="list-style-type: none"> To reinforce learning strategies and learning skills 	<ul style="list-style-type: none"> Speech training 	<ul style="list-style-type: none"> At least 80% of the participants receiving Certificate of Proficiency 	<ul style="list-style-type: none"> Students' attendance Questionnaires 	Oct. – Nov. 19	TW Chiu, MW Tang & Mr Hannas	<ul style="list-style-type: none"> Speech Training \$6,000#
<ul style="list-style-type: none"> To teach students effective writing skills. 	<ul style="list-style-type: none"> Smart Writers 	<ul style="list-style-type: none"> At least 80% students' attendance All members should take part in at least one external writing competition 	<ul style="list-style-type: none"> Students' attendance Number of students taking part/wining prizes in writing competitions 	Jan. – May 20	CL Wong	<ul style="list-style-type: none"> 1 tutor \$1,500

Targets	Strategies	Success Criteria	Methods of Evaluation	Time Scale	Teacher(s)-in-charge	Resources Required
<ul style="list-style-type: none"> To use learning strategies and skills outside school. 	<ul style="list-style-type: none"> Speech Festival IED Speaking Contest HKSA Speaking Practice 	<ul style="list-style-type: none"> At least 1 student is nominated by each teacher 	<ul style="list-style-type: none"> Teachers' evaluation of students' performance in training and contests Results in competition 	Oct. – Dec. 19	TW Chiu & MW Tang	<ul style="list-style-type: none"> Speech # Festival Entry fee \$6,000 IED Speaking Contest Entry fee \$14,400 HKSA Speaking Practice Entry fee \$5,400
	<ul style="list-style-type: none"> Debating Competitions 	<ul style="list-style-type: none"> At least 1 competition is entered 	<ul style="list-style-type: none"> Teachers' evaluation of students' performance Results in competitions 	Sept. 19- June 20	MF Cheng & Mr Hannas	<ul style="list-style-type: none"> Debating Team \$6,600
	<ul style="list-style-type: none"> Scrabble Competitions 	<ul style="list-style-type: none"> At least 1 competition is entered 	<ul style="list-style-type: none"> Teachers' evaluation of students' performance Results in competitions 	Sept. 19- June 20	OY Cheung & KY Lee	<ul style="list-style-type: none"> Scrabble Competitions \$7,700
	<ul style="list-style-type: none"> Drama Competition Improvised Drama Competition 	<ul style="list-style-type: none"> Twelve students are selected on the basis of acting skills and creativity Six students are selected. 	<ul style="list-style-type: none"> Teachers' evaluation of students' performance Results in competitions 	Nov. 19 - April 20	HS Leung	/

Targets	Strategies	Success Criteria	Methods of Evaluation	Time Scale	Teacher(s)-in-charge	Resources Required
<ul style="list-style-type: none"> To encourage students to take part in English activities 	<ul style="list-style-type: none"> Summer English Camp (S1 -S3) 	<ul style="list-style-type: none"> At least 10 participants 	<ul style="list-style-type: none"> Number of participants 	July-Aug.20	KY Lee	/
	<ul style="list-style-type: none"> Summer English Camp (S4 – S6) 	<ul style="list-style-type: none"> About 10 participants 	<ul style="list-style-type: none"> Number of participants 	July-Aug.20	CF Ho	
<ul style="list-style-type: none"> To provide a chance for students to use English for communication in school 	<ul style="list-style-type: none"> English Action Days 	<ul style="list-style-type: none"> About 200 students take part in the activities each time 	<ul style="list-style-type: none"> Observation Number of participants 	Dec. 19 and April 20	Mr Hannas	<ul style="list-style-type: none"> Prizes \$500

5 Budget Plan:

No.	Category	Particulars	Budget(\$)
1.	Teaching Aids/ Materials	Portable spot light	2,000
		Green screen with stand	600
		Multi-media station desk	1,000
		Computer e.g. iMac (Education Offer)	13,000
		Digital voice recorder with wireless microphones	1,000
2	Activities	Form-based Competition (Prizes and Decoration) S1: \$600 S2: \$600 S3: \$600 + \$100 x 4 (for decoration) S4: \$800 + \$200 x 4 (for decoration) S5: \$500	4,300
		Penmanship Competition Prizes S1: \$200 S2: \$200 S3: \$200 S4: \$200 S5: \$200 S6: \$200	1,200
		English Panel + VA on the theme of Teacher Commendation Card (S1) and Calligraphy (S2/S3)	3,000 3,000
		English Action Days	500
		Teen Time (Travelling)	200
		Debating Society (LWL) (Application fee, travelling and refreshments)	600
		Debating Society (LWL) Tutor fee: \$150 x 40 hrs	6,000
		Scrabble Society(LWL) (Travelling) Tutor fee: \$150 x 30 hrs Purchase of Scrabble games	1,200 4,500 2,000
		Speech Festival (LWL) Entry fee : \$120 x 70 students	8,400
		Speech Training (LWL) Tutor fee: \$600 x 1 tutor x 10 hrs	6,000
		IED Speaking Contest for HK students (LWL) Entry fee: \$120 x 235 students	28,200
		HKSA Speaking Practice (LWL) Entry fee: \$90 x 60 students	5,400
		Smart Writers for S2 and S3 (CEG)	1,800
		TSA Training (CEG)	4,500
		Bridging programme for S1(CEG)	2,400

		S1 Remedial Programme \$150 x 2 x 18 hours	5,400
		S2 Remedial Programme \$150 x 2 x 18 hours	5,400
		S3 Remedial Programme \$150 x 3 x 18 hours	8,100
		S1 Eng. Enhancement Prog. (CEG) \$150 x 4 x 6 hours	3,600
		S2 Eng. Enhancement Prog. (CEG) \$150 x 4 x 6 hours	3,600
		S3 Eng. Enhancement Prog. (CEG) \$150 x 4 x 6 hours	3,600
		S4 Eng. Enhancement Prog. (CEG) \$150 x 40 hours	6,000
		S5 Eng. Enhancement Prog. (CEG) \$150 x 40 hours	6,000
		S6 Eng. Enhancement Prog. (CEG) \$150 x 50 hours	7,500
		SCOLAR English Alliance: Drama/Musical Appreciation: \$55 X32 tickets Travelling fee: \$15.2 X32 students	2,246.4
		Short Story Appreciation: Travelling fee: \$11.4 X 30 students	342.0
		Study Tour to Britain(Tour fee: 27,500@) Paid by students: \$27,500 x 16 students = \$440,000 \$19,250 x 4 students = \$77,000 Subsidised by school(LWL) \$27,500 x 0.3% x 4 students = \$33,000	33,000
3	Others	Miscellaneous items	1,411.6
		Total	187,000

6 Working team:

Ho Cham Fong	(Panel Head , S5 co-ordinator and SBA co-ordinator)
Lee Ka Yee	(Assistant Panel Head)
Mr Hannas	(S1–S3 Oral and S1-S2 Language Arts Curriculum designer and co-ordinator)
Cheng Man Fai	(S6 co-ordinator, SBA co-ordinator and IT department head)
Cheung Oi Ying	(S3 co-ordinator)
Chiu Tin Wai	(S2 co-ordinator)#

Leung Hoi Shan	
Tang Ming Wai	(S4 co-ordinator, SBA co-ordinator and IT department head)
Tsui Siu Hung	(S1 co-ordinator)
Wong Choi Ling	#