



CCC KIEI YUIEN COLLEGE

Address : Fung Yau Street East, Yuen Long, N.T. Tel : 2475 0331

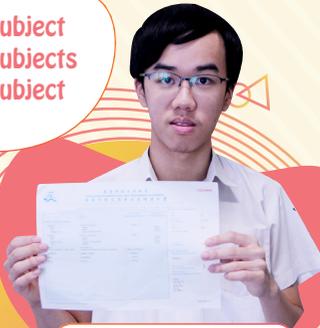
Fax : 2474 5663 Website : <http://www.cckyc.edu.hk>

Email : mail@cckyc.edu.hk

School Bulletin Issue : 2/2021

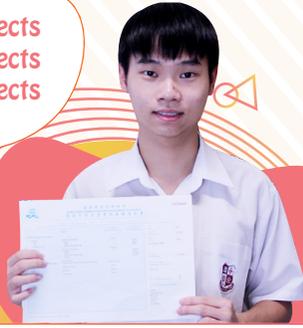
HKDSE Outstanding Students in the past years

5** - 1 subject
5* - 5 subjects
4 - 1 subject



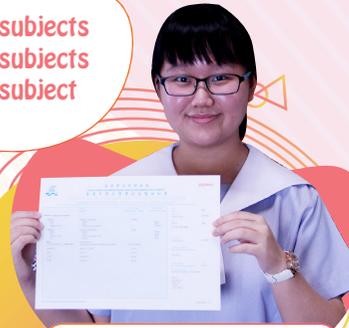
6C LAM HOK TSZ
Arts, HKU
(2019-2020)

5* - 3 subjects
5 - 2 subjects
4 - 2 subjects



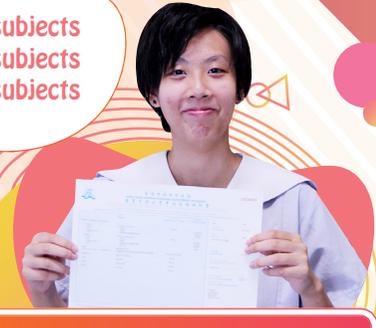
6C HUEN LONG YIN
Biomedical Engineering, CUHK
(2019-2020)

5* - 3 subjects
5 - 4 subjects
4 - 1 subject



6D LAI CHEUK YI
Physiotherapy, Poly U
(2019-2020)

5* - 2 subjects
5 - 3 subjects
4 - 2 subjects



6D LI POK NGA
Physiotherapy,
Brunel University London
(2019-2020)

5** - 3 subjects
5* - 1 subject
5 - 3 subjects



6C SIU HOI TUNG
Medicine(MBChB) Programme,
CUHK
(2018-2019)

5** - 1 subject
5* - 2 subjects
5 - 3 subjects



6D WAN HEI YUEN
Physiotherapy, Poly U
(2018-2019)

5** - 1 subject
5* - 2 subjects
5 - 2 subjects



6C CHAN SHUK KWAN
Translation, CUHK
(2018-2019)

5** - 1 subject
5* - 5 subjects
5 - 1 subject



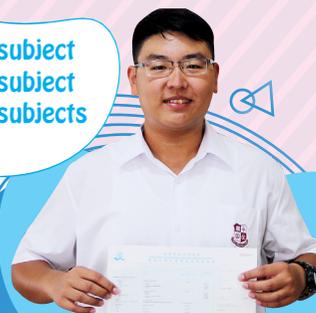
6E LAM KA YAN
Quantitative Finance and Risk
Management Science, CUHK
(2017-2018)

5** - 1 subject
5* - 3 subjects
5 - 1 subject



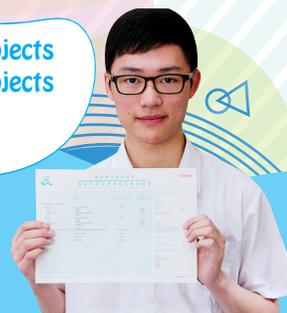
6D CHAN HOI LAM
Economics and Finance,
HKUST
(2017-2018)

5** - 1 subject
5* - 1 subject
5 - 4 subjects



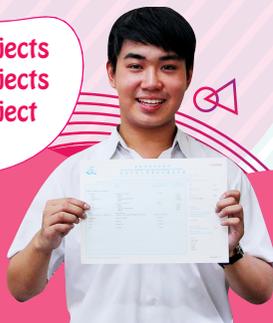
6E CHENG TSZ WANG
Engineering, HKU
(2017-2018)

5* - 2 subjects
5 - 4 subjects



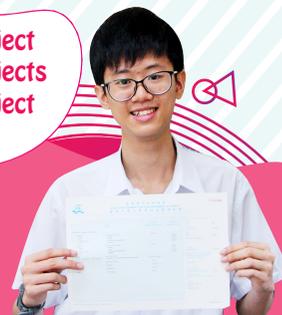
6D YEUNG KIN TUNG
Risk Management Science,
CUHK
(2016-2017)

5** - 3 subjects
5* - 4 subjects
5 - 1 subject



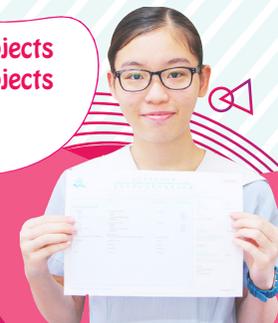
6E LI YIK TSUN
Pharmacy, HKU
(2016-2017)

5** - 1 subject
5* - 3 subjects
5 - 1 subject



6D CHECK CHUNG YIN
Occupational Therapy, Poly U
(2016-2017)

5* - 5 subjects
5 - 2 subjects



6E LEE WAN YIU
Physiotherapy, Poly U
(2015-2016)

The following 2020 HKDSE results of our school were better than the Hong Kong average:

- ✦ Average passing rate of all subjects : **95%**
- ✦ Average passing rate of 4 Core subjects : **91.9%**
- ✦ Passing rate of English Language : **98.3%**
- ✦ Passing rate of Chinese Language : **91.5%**
- ✦ Passing rate of Mathematics : **86.3%**
- ✦ Passing rate of Liberal Studies : **91.5%**

Our top student scored 37 marks in 6 subjects in HKDSE 2020.

Subjects with Level 2 to Level 5**
rates higher than the
Hong Kong average

Chinese Language, English Language, Liberal Studies, Mathematics, Mathematics (M1), Mathematics (M2),
Biology, Physics, Chemistry, Geography, Chinese History, Information and Communication Technology,
Business, Accounting & Financial Studies, Visual Arts, Music, and Physical Education

Total: 16 subjects

Subjects with Level 4 to Level 5**
rates higher than the
Hong Kong average

Chinese Language, English Language, Mathematics, Mathematics (M1), Biology, Physics, Geography,
Business, Accounting & Financial Studies, Information and Communication Technology,
Visual Arts, and Music

Total: 11 subjects

Outstanding Students 2020

My six years in CCC Kei Yuen College were filled with numerous cherishable memories that I will never forget. Moments like inter-class competitions and running the Student Union, have given me not only invaluable experiences but also long-lasting friendships. All of these have certainly helped me to stay positive during my 'battle' with the HKDSE, especially in the recent months, which are filled with many unexpected challenges and uncertainties.

Often after long drilling sessions of past papers or lengthy tutorial classes, I would think about the meaning behind all my effort spent on studying for the HKDSE. Questions like 'Is it really worth spending so much time on the exam?' or 'What if I don't get good results after spending so much time studying for the HKDSE?' appeared in my mind. It is true that reality can sometimes be harsh and you

5* - 3 subjects
5 - 2 subjects
4 - 2 subjects

might not earn the expected grade after studying very hard. Yet instead of focusing on grades alone, I think we should

also look at the effort spent on preparing for the HKDSE. If you've worked very hard and tried your best, then I believe you will not feel any regret, even if the results aren't as good as you expected.

Preparing for the HKDSE not only equips you with knowledge, but also teaches values like perseverance and grit, which are equally important. I hope all of you will keep working hard for the exam and leaping over obstacles as they appear, and at the same time, enjoy the fruitful school life Kei Yuen College has to offer. Wishing you all a bright future.



6D Huen Long Yin

Biomedical Engineering, CUHK



I am so grateful to have my beloved family, teachers and friends supporting me during these years in the preparation for the HKDSE, as well as witnessing my growth and improvement.

Frankly, I was extremely inactive in my junior forms and seldom joined school activities or inter-school competitions. However, changes happened when my teachers and family encouraged me to explore more in my secondary school life. Thanks to their support and resources, I was able to break out of my shell and participate in as many activities as I could, ranging from joining the Student Union to taking part in various campaigns outside of school. Through these activities, not only have

5* - 3 subjects
5 - 4 subjects
4 - 1 subject



I expanded my knowledge, but I have also surpassed myself by facing different challenges, such as speaking in front of the crowds and expressing myself confidently. The most important gain is that I now understand the importance of seizing each opportunity that can enrich my life.

On a closing note, I do believe that if you work hard from now on, you can make your life more beautiful. So start creating your own path to success by seizing the opportunities you have. Never let opportunities pass you by. It doesn't matter when you start out since every day can be a starting point. I hope all of you won't regret not taking these opportunities.

6D Lai Cheuk Yi

Physiotherapy, Poly U



Outstanding Students 2020



5** - 1 subject
5* - 5 subjects
4 - 1 subject

Finally, my six-year secondary journey has come to an end. The journey is filled with countless obstacles such as academic pressure which I can hardly surmount alone. Nevertheless, I am always accompanied by my beloved and supportive confidants and guided by caring teachers whenever I am in need. I would like to hereby express my deepest gratitude to them since they bring me hope when I am confronted with darkness.

numerous setbacks and some may even bring you unbearable sorrow. Whenever you feel exhausted, give yourself a break by simply going for a walk or playing computer games and never force yourself to carry on when you feel depressed. What's more, bear in mind not to let studies preoccupy your life as developing hobbies and interpersonal relationships in secondary school are also of essence. Concentrating solely on your studies may bring you academic success, but you would definitely feel regretful in the future as it will not bring lifelong happiness like your friends and hobbies do.

6C Lam Hok Tsz
Arts, HKU

Have you ever mourned for something you had yet to lose? I know that doesn't quite make sense or even seems a bit off topic, but bear with me. To describe my six years in KEI YUEN, I would say they were surprise-filled, adventurous and heartwarming. These times meant so much to me that I want to remember every second of it, even though it doesn't take a genius to know that's impossible. When I look back on these years, I remember dozens of glamorous memories, such as the Student Union, the singing contest and more. However, I know some trivial moments I had in this school have already slipped out of my mind without me knowing. And I wonder, after ten years, will those glamorous memories I once held on to so dearly sink into oblivion also? So now, here I am, mourning for those memories I haven't yet lost.

Okay, before things get too sentimental, I am

5* - 2 subjects
5 - 3 subjects
4 - 2 subjects



aware that most of my schoolmates who are also writing a farewell article, are going to use an optimistic tone, so I am probably the only one going down this road. Still, we are all delivering a similar message – live every moment, taste every moment, savor every moment – because time flies and within a blink of an eye, you will be stepping out of this campus with your graduation certificate in hand. Make sure you leave with no regrets.

Last but not least, I would like to show my gratitude to everyone along my side in these six years. I am honored to have you all with me in this once in a life time journey.

6D Li Pok Nga

Physiotherapy, Brunel University London



4 Achieving academic excellence is never an easy task. Throughout the road to success, there are

Live Streaming Learning Lessons

During the class suspension period, it was hard to escape from having an online study experience. In fact, after my experience of online study, I found that online study comes with both advantages and disadvantages.

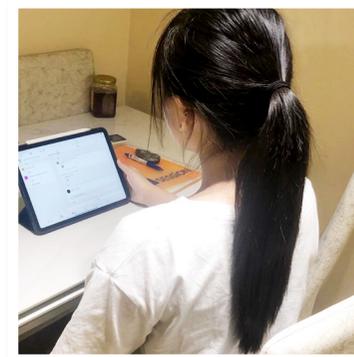
For advantages, online study makes it more convenient for us to ask teachers about anything that we find unclear from the lesson, as we can simply use the online learning platform to instant message our teachers. Moreover, the online learning platform is also a place where we can find useful and important resources related to our study.

On the contrary, online study also has disadvantages. For a non-disciplined student, he or she may allow their electronic device to stay

online in lesson, but they may be using another electronic device or doing something else unrelated to the lesson. They may seldom do homework, since they know their teachers have no way of punishing them through online study. In addition to this, I personally believe dictations, tests or exams are never fair using an online study platform. Therefore, these disadvantages of online study make it difficult to check students' standard as well as their learning progress.

To conclude, online study could be a good way to have lessons, but it's always important for a student to be disciplined, especially when teachers can't control when students use the online learning platform and check how the students are progressing with their studies.

4D Chan Ka Lee



My experience and view of online learning



During this period of school suspension, schools have changed their teaching mode from face-to-face to online learning. I have to say that this mode of teaching has its own merits and concerns. Despite this, however, I still think that online learning is a viable way of educating students.

Our school had a substantial amount of technical difficulties faced by the teachers and students, and these greatly hindered our progress when learning new concepts and revising knowledge. Some teachers are not familiar with this form of teaching, and a lot of obstacles with digital devices arose.

Online learning may cause difficulties for students. One classmate could not find a place quiet enough to focus in, therefore he could not listen to the teacher with full concentration. Poor Wi-Fi connection compelled some students to endure the lag on the lessons. Furthermore, third-party platforms affect the progress of learning and teaching. We once had our Kahoot session hijacked by an unknown user who

spammed answers before we could read the questions. This greatly reduced our learning efficiency and caused unnecessary panic in the session.

Despite the inefficiency of online learning, however, it does bring real benefits to us. One significant benefit is that students can ask their peers and seniors questions more efficiently and promptly (especially with the shyer students), as the barrier of space and time have been overcome with the use of instant messaging. Another benefit is that students can get access to a wider range of information through online learning and the internet, thus making them progress through their studies much faster. Moreover, it is claimed that third-party platforms like Kahoot and Quizizz can help students learn effectively and efficiently by offering them a range of multiple-choice questions and matching questions. This can help strengthen their knowledge on particular subjects, such as Science and Geography.

However, according to my own observations, even though online learning has its own merits, often its concerns are more noticeable. I hope that schools will utilize both face-to-face teaching and online learning for their high compatibilities.

4C Catherine Tam Wing Sum

A Journey with Dr Cheng through his mission & vision

Time & Date: 3p.m., 23 June 2020

Venue: English Resources Room



1. What is your first impression of this school?

Actually, I am quite familiar with this school because I served as a teacher in this school many years ago. This is the first school I have served and I have a lot of good memories here. I know most of the colleagues here and some of them



English Drama and Movie Making Society and Drama Club:

Standing (From the left):

5C Hung Kin Chung Samuel, 5B Lam Ngo Tin, 5B Ko Po Yan

School Reporters:

From the left:

5C Ng Chin Ying, 5C Li Yee Kiu, 5C Kwok Hoi Ching

are my old friends while some of them were my students. I am also familiar with this place and the surrounding of the district because I have worked here for a long period of time.

I am proud of this school, especially

the teachers, the staff and the students. Teachers and staff are caring and devoted. Students are obedient and smart with very high potential to develop. I have a very good impression of the people of this school.

2. What is your feeling of being the principal of this school?

I am honored to be the principal of this school. In fact, it is the grace of God that has brought me back to KYC, the

place where I was trained to become a teacher. Before coming here, I worked in the Education Bureau, The Chinese University of Hong Kong and other secondary schools as well. But after all, God guided and led me back to KYC. Frankly speaking, I never thought about that. All I have to say is 'What wonderful and amazing grace of God!'

I also feel excited about coming back to take office as the principal because KYC is an EMI, band 1 school and we have a very good reputation in the district. Therefore, it is not easy to have a breakthrough. Nevertheless, with the grace of God, I am confident to lead the school to another height.

3. What difficulties have you encountered as a principal?

You all know that there have been a lot of difficulties in this year. The social issues and the epidemic are big challenges to the school. Although I have worked as a principal in another school before, I have never encountered this kind of incidences and I have no prior experiences to tackle these changes. However, thank God because we have a great team in KYC that has been supporting me to handle the difficulties and challenges during the hard time.

I foresee the difficulties will not easily disappear. But I believe that we will have the ability to handle them as we have a very good team in our school and our students are reasonable and considerate.

4. What do you usually do in your spare time?

I love music, sports and reading. However, I spend only a little time on them because I am too busy. I used to play the guitar but I left it behind long ago and I really think that my guitar has been buried somewhere in my house. Among all

sports, I like soccer the most. I am still playing football with other principals for a few times each year.

Since I am a scholar in Educational Psychology, I am very much fond of reading journals on Educational Psychology. That gives me a lot of new ideas and insights, and I can apply them to the education setting. Research improves our teaching and learning a lot!

5. How do you motivate students to develop in all aspects?

In order to motivate students to learn, the school wishes to nurture students to become self-regulated learners. Self-regulated learners take learning as their own responsibilities. They are proactive and motivated to learn even without the guidance of teachers. Moreover, I would suggest students widen their horizons through joining study tours to other countries and participate more actively in competitions to earn experiences and awards. The exposure to other learning opportunities is of vital importance to motivate students to develop in all aspects.

6. Please share with us the future development/prospect of the school?

As I have mentioned in my speech at the inauguration ceremony. "Build on strengths, further develop to excel". There are a lot of strengths in KYC. However, we still need to move forward and excel. In addition, I expect my students to show "Excellence with a soul and Outstanding with a heart".

There are two main directions for the school to develop. The first one is academic excellence and the second one is whole person development. For academic excellence,

students should raise their expectations for their learning performance. I hope every student will enter university. A 100% university enrollment is my expectation. It's not an unrealistic fantasy, but a target or an objective for all.

English learning is very important for academic excellence. This is an EMI school. The majority of subjects are taught in English. So if you want to be bright in academic

performance, you need to be good at English. Remember: "English is the passport to the world".

For whole person development, I expect all students to develop and unleash their potential. Students can attain their top standard and stand out from the crowd in sports, music, visual arts and all forms of extra-curricular activities. However, not only being excellent and outstanding, but also

with a heart and a soul. A heart to care and a soul to dream.

Last but not least, I want all of you to know God, to believe in Jesus Christ, our savior. Jesus loves you and He will change your life with his grace. Remember our school motto: 'We will in all things grow up into him who is the Head, that is, Christ' (Ephesians 4:15).

Beijing Art and Culture Exchange Tour

In October 2019, I was grateful to have the opportunity to participate in the Beijing Art and Culture Exchange Tour organized by the Education Bureau, hoping to increase my understanding of the development of contemporary Chinese art and culture.

During those few days, we visited the 798 Art District to communicate with local artists. Through communication, we knew that they stayed there to look for inspiration as each artist has his different creations and styles. The Art District allow them to communicate and learn with each other. We not only communicated with the local artists, but we also appreciated many innovative artworks.

We also had the chance to enjoy a world renowned Italian opera called "I1 Trovatore" while visiting the National Centre for the Performing Arts. It was a great experience to watch an Italian Opera in

the National Centre. The centre was an enormous and amazing construction which reflects the modernization and internationalization of China.

The most memorable part of the tour was visiting the school of Chinese Opera, Affiliated Middle School of the National Academy of Chinese Theatre Arts. At the beginning, the teacher introduced the Chinese opera musical instruments in detail for us and the local students performed different drama performances, including 'The Hegemon-King Bids His Lady Farewell' and 'Legend of the White Snake'. They invited us to experience the basic movements and make-up of Peking opera after the performance. It was fun. From the visit, we knew more about the development of traditional Chinese Opera.

This journey not only broadened my horizons, but it also increased my knowledge about Chinese culture and art, such as different kinds of Chinese opera musical instruments.

5D Chan Shek Leung





The New NET Ms. Eleanor Mary Jones

My name is Ms Eleanor Jones and I have been teaching in New Territories since 2012. It has been my usual practice to teach in Band 2 or Band 3 schools, so it is a delight to join this elite academic community.

I am originally from Western Canada (Saskatchewan) and grew up in both a rural and city environment. The biggest difference between my youth and the experience of Hong Kong students is this: when I was young, I had my own car with unlimited gasoline (!)

Yes, my car was maintained by my parents. My situation was not unique—all of my classmates in high school had their own cars. Our high school parking lot was full of hundreds of cars (belonging to students). As you can imagine, we squandered our time just driving our cars around the city and listening to music (at only 16 years old). We would even drive out into the country without telling anyone! At the time, it seemed so normal. We

The above biography is super short, so I will add 6 points:

- 1) I don't speak Chinese, but I have a Chinese name: Ha Sze Long.
- 2) I have one sister, and she works in IT Security. Her name is Tanyas.
- 3) I'm interested in history and writing, so I like to attend lectures and writing workshops.
- 4) I have taught Music, Kindergarten, and Cooking (in addition to English).
- 5) My favourite food is Chiu Chow Cuisine!
- 6) I attended orchestra in high school with the older brother of one teacher from CCCKYC!

spent thousands of hours doing this. After graduation, there was really no way for me to pay for university. Like many of my classmates, I subsequently travelled to East Asia to teach English. Therefore, I landed in Pingtung, South Taiwan, in 1997. My first teaching job was teaching kindergarten in a rural setting! I loved teaching there, and I loved the amazing climate. I was also able to save up some tuition. I finally decided that I liked teaching so much that it made sense to go to university in Toronto and study professional teaching.

Since I had already been teaching large classes for quite a few years by the time I got to university, I was at the top of my class in Teachers College (Bachelor of Education) in 2002. I was then hand-selected by a recruiter from New World Development to teach Music in Delia School of Canada (a private school) in Tai koo Shing. The rest is history!

Welcome

The New NET Ms. Jangira Irene Lewis

Hello Kei Yuen students! As you probably know by now, my name is Ms. Lewis and I am the other NET at this school. I am extremely excited to start the school year with you all! Secondary school is the most imperative years of study for yourselves, and I am honoured to help make this a fun experience for you all.

I am from a multi-cultural town called Luton – just north of London. I have two younger brothers and four adorable cats. I previously studied Law at the University of Leeds, and went on to study for a Masters degree in International Journalism. My university years were the best of my life, so I will do everything I can to make sure you all experience this yourself.

Please do not hesitate to speak with me and ask me any questions. I am happy to help and would love the opportunity to share my knowledge with you all. Feel free to come and say hello, and know that my door is always open for you all.



The New English Teacher Ms. Li Ka Yan

Hi, I am Ms Li Ka Yan. As a language teacher with a long career history (won't tell you how long =p), I would love to share with you my teaching goal – I hope all my students can learn something new and inspirational in each lesson. The improvement of students keeps strengthening my motivation for teaching.

Compared with the students in another school I taught before, I think KYC students are more active, willing to accept various challenges,

like learning from each other and have high expectations for themselves. I hope KYC students can continue to strive for excellence, use English to communicate more often and try different learning styles to learn more effectively.

To most people including myself, the learning process sometimes seems interminable and not easy at all. However, this can help us develop our endurance, persistence and humbleness, which are virtues we must possess in order to overcome challenges in life and lead a fulfilling life. Never stop learning!

I love spending the free time with my family, reading a good book and watching movies. As a dessert lover, I also spend time on sports like running and stretching.



The New English Teacher Ms. Tse Li Ha

How do you connect the dots in life? Steve Jobs said, 'Life is about connecting dots.' When I close my eyes and look back on all the years that are behind me, I can identify a few significant dots which have led me to where I am.

Hi, everyone. My name is Tammy Tse. I am an English teacher at CCC Kei Yuen College. I am teaching Form One, Three and Five this year.

I was born and raised in Mainland China. When I was a Primary Five student, I migrated to Hong Kong with my parents. I was fully aware that English could be a barrier to me, so I worked extremely hard on English. I was lucky because I discovered the beauty of a language and developed a strong passion for English. My efforts finally paid off. I was admitted to an EMI (English as the medium of instruction) school in Kowloon. That was the first critical point in my life.

After finishing my secondary school, I was admitted to the Chinese University of Hong Kong. Immediately after my graduation, I joined a local television company as a news translator. My job was to translate international news to Chinese. I spent two years in the company, which I believed was an eye-opener to me.

However, I was soon bored with the sedentary nature of the job and the irregular working hours worsened my health. 'I need a change,' I told myself. I decided to switch to teaching because

I felt more comfortable working with innocent and energetic young people. This marked the second turning point of my life and it has proved to be the right decision so far.

A new chapter of my life started seven years ago, when I married my husband. Although we have a lot in common and share the same interests, we are constantly learning to live a happier life together with our four-year-old boy.

Life is full of changes and challenges. There are numerous crossroads and we often feel worried about uncertainties. Dear Kei Yuen students, I firmly believe that God has the best arrangement for everyone. If we are genuine to ourselves and determined to work hard towards our goals, we can carve out a niche for ourselves. I am not sure where the next dot in my life is, but who cares? Life is unpredictable anyway.



The winner of the Grantham Scholarships and Grantham Visual Arts Award

First and foremost, I am grateful and honored to be the recipient of this award.

Over the past three years of study in Visual Arts, I have experienced a full range of emotions; sweat, tears, and pure joy. I have pursued more than simply my goal of becoming a working designer. I have also discovered my core artistic identity. This was a long process, and there were many obstacles to overcome, but I made it! Discovering my identity was a process of guidance on the part of my Visual Arts teacher, Ms Chu. She pointed me toward so many opportunities, ranging from art exhibitions to a SCAD summer course.

At CCKYC, I received so much encouragement that I was able to test my confidence in a wide range of media, ranging from traditional charcoal and acrylic painting to digital animation. I got a good grounding in Visual Arts. Ms Chu always taught us to aim for the top and keep pushing for mastery, which is why I found the confidence to seize the opportunity and apply for the Grantham Scholarship Fund for Visual Arts. I am proud to report that, through professional guidance and careful portfolio work, I was eventually able to receive a Grantham Scholarship and proceed to full-time study in Fine Art and Design.

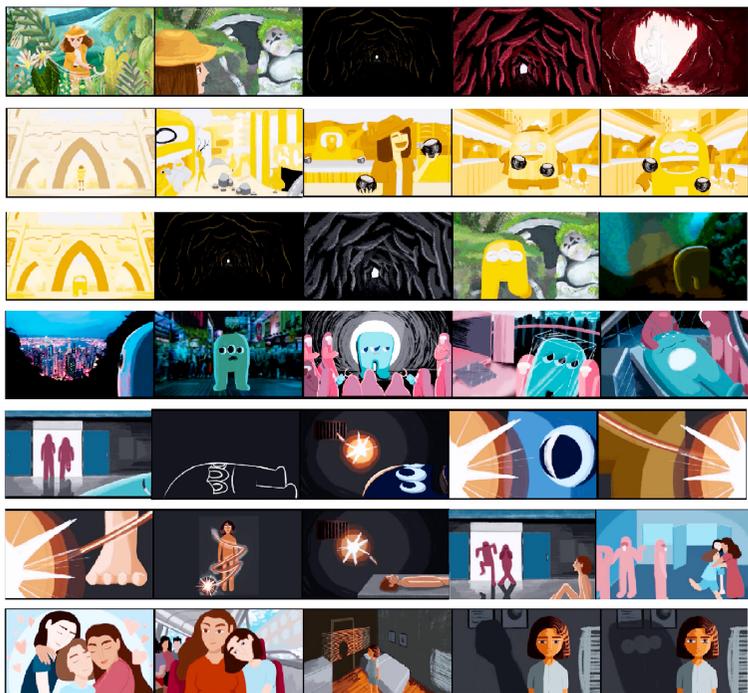
S.6 Fung Yan Lam

過往曾獲獎比賽項目包括：

- 2019-2020 葛量洪視覺藝術獎及獎學金
- 我的澳大利亞聖誕咭設計比賽2019 (亞軍)
- 印象台灣襟章設計比賽 (優異獎)
- 香港花卉展覽賽馬會學童繪畫比賽 (嘉許獎)
- 第十二屆校園藝術大使
- 創意思維襟章設計比賽2020 (冠軍)
- 花鳥蟲魚小夥伴設計比賽2018 (亞軍)
- 2019 當代藝術家繪畫比賽 (特別榮耀獎)
- 元朗藝術之星
- CCC Kei Yuen College Visual Arts Award 2020



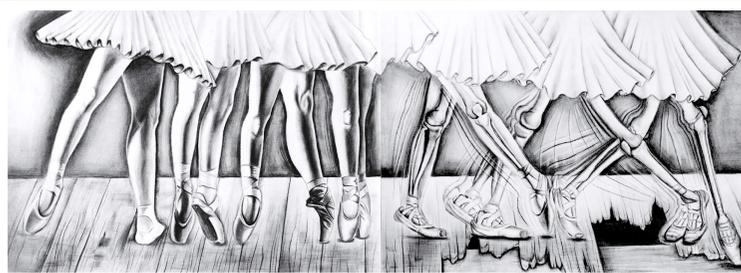
Visual Arts Awards



作品展示方式：
是次動畫會透過平板電腦播放，而平板電腦會置於怪物小精靈的口部中，小精靈的尺寸為185cm(h)x102cm(w)x40cm(d)，當觀眾者站立於小精靈面前，有如與小精靈進行互動，令他們更能投入故事的情節當中。

作品名稱：怪獸王國

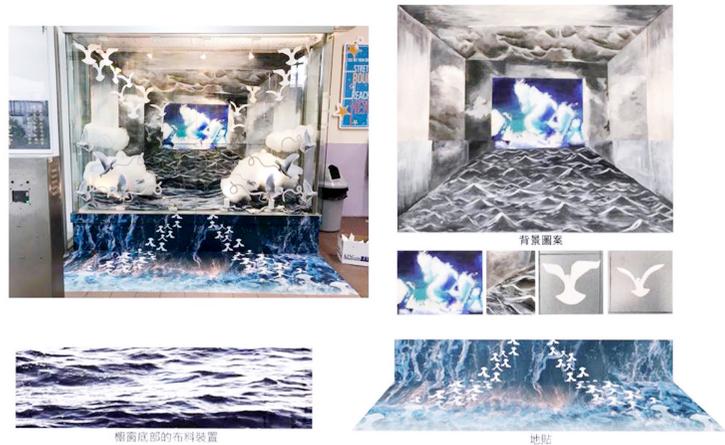
創作媒介：混合媒體，動畫



作品名稱：躍動 創作媒介：炭筆



作品名稱：撕裂 創作媒介：塑膠彩



作品名稱：Freedom?

創作媒介：櫺窗設計



我的澳大利亞聖誕咭設計比賽
2019 (亞軍)



創意思維襟章設計比賽2020 (冠軍)

English Corner

Should household waste sorting be made compulsory?

With the world population ballooning, waste management issues are no longer a hidden topic. Hong Kong's landfills have reached its saturation for a long time, with domestic waste being the largest portion of solid waste. Hence, some environmentalists suggest mandatory sorting of household waste. What are the pros and cons of this campaign?

Compulsory recycling helps minimise waste greatly. Domestic waste is mainly composed of food waste and some non-biodegradable products – such as plastic bags and bottles, which take a long time to decompose. Mandatory sorting of domestic waste helps alleviate the saturation problem of landfills, as useful materials are sorted and recycled to gain a second life. As a result, less waste is poured into the landfills. In addition, these recycled materials facilitate the provision of resources. For instance, plastic bottles and aluminum cans can be reused after several steps of compression, modelisation and cleansing. The food waste can be used to produce useful products, such as environmentally-friendly detergents. Provided that compulsory sorting of household waste is implemented, not only will the landfills' waste be reduced, but the recycled materials are also utilized.

Alongside the reduction of waste, the sorting of household waste helps conserve energy. Take manufacturing paper for example. The energy

taken from collecting raw materials to transporting and processing them is significantly higher than the energy taken from recycling a piece of paper. This is because recycling involves processes that only take place in factories. So by opting for compulsory sorting of waste, the use of energy can be greatly minimized, which eventually helps save the earth.

A coin always has two sides. Undeniably, the sorting of domestic waste can bring about negative effects, as this campaign is not cost effective in itself. In spite of its huge advantage of reducing waste and conserving energy, the operation of sorting is quite costly. Processes ranging from installing disposal containers in each estate to building up factories, buying high-tech machines to transporting sorted materials, can cause a tremendously high financial burden. Worse still, residents may be charged with a recycling fee. This greatly hinders citizens' willingness to sort household waste. As a result, the waste problem is not relieved.

To conclude, the purpose of compulsory sorting of domestic waste is to relieve the saturation of landfills and its relevant pollution issues. Although the method is not cost effective, we should not let the waste problem intensify and we should start managing our waste properly before it is too late.

6D LAI CHEUK YI

Global talents, global opportunities?



From recent developments of the global economy, major changes are seen for how companies hire their staff. Nowadays, there are examples of American companies finding talent in Asian regions, while global commerce centers like Hong Kong are sourcing from Europe and South Asia for further advancement. This presents a new set of challenges to our city, and to all individuals as well.

Speaking from local talents' perspectives, talent globalization certainly opens the door to more opportunities. Instead of working in a small local firm, they can work at global corporations with more chances of promotion, better benefits, and of course, a higher salary. However, this is bad news to the local firms. Not only would these companies risk losing the valuable manpower that helps them thrive, but they would need to provide a hefty salary increase to the said employees, to attempt to keep them content.

While this certainly seems bad as talent loss would hinder the growth of local firms, let's not forget that our local firms can do the same and hire talent from across the globe. Developed companies can hire top talent from Europe or North America. For example, prospective employees may have many years of work experience and specialize in their respective fields. This wouldn't be much of an option for smaller companies, but instead they can hire professionals from developing nations such as India, where talent is thriving. While these job market newcomers don't have the job experience, their professionalism in their fields is certainly sufficient to get the job done.

Global talent is deployed in Hong Kong and corporations are thriving with prosperity. But what about the locals? Won't they get neglected? The answer is simple. The locals won't be neglected, as there are quite a few reasons why they will stay in the flow, whilst still being able to achieve excellence. First of all, not all types of businesses would need such elite employees, as it would simply be inefficient to do so. It is very unlikely an ordinary local restaurant would need famous managers to manage, or for a retail store to require a human resources department with multiple professionals at the job. Locals can slowly work their way up if they do not wish to step out.

Secondly, there is a very apparent barrier: language. Being born local, these local growing talents are often native to the local language, Cantonese, while people from other countries would potentially need a translator, or a relaying language (such as English) to translate any correspondence into the local language for their superiors. Being able to communicate hassle-free is vital to some firms, and locals who are fluent in multiple languages also have this advantage. Lastly, self-advancement of local growing talents can also bring them to new heights. Through self-studying of advanced knowledge, growing talents can eventually work up to the elite level and find further opportunities. Sufficient resources in the community facilitates this growth.

While global growth presents many pros and cons, success may still be achieved by everyone, local or non-local.

6C Chow Tinn Sum

Graffiti: Creativity or Crime?

Graffiti has been around for decades. It is a form of expression in which people spray paint designs, generally on public property. However, there is quite the controversy revolving around it, as people wonder if the paintings divide people in communities or bring them together. I am a firm believer that graffiti is an art form, rather than something that damages society. So, I will explain why graffiti is not a crime and how it can even benefit the society.

First and foremost, graffiti allows people the freedom of expression. Some claim that the designs on the wall are scribbly nonsense, but quite a lot of graffiti has a deeper meaning to them. In recent history, graffiti first started appearing in suburban areas. Due to conflicts regarding political and social matters, kids would spray paint small designs or phrases showing their discontent. As time went on, those teeny drawings turned into large-scale paintings. They were especially popular in hip hop culture. For instance, graffiti is mentioned in rap songs. Music videos were shot in West Philly, where graffiti blew up and spread to other neighborhoods, cities, and countries. Graffiti is more than just simple drawings. Their technicality should not be looked over, as the most complex designs could take hours to complete.

Moreover, graffiti has significantly influenced the popularity of some regions and helped them receive acknowledgment. A great example is Bandung, Indonesia. This remote area has a small population of families and adolescents. Thanks to the hip hop and graffiti culture transmitted throughout the decades, Bandung is one of the well-known scenic spots for admiring the spectacular and mesmerizing graffiti designs. The



artworks range from cartoon characters with popping colours, to graffiti of more serious topics. Thousands of tourists visit the areas to admire the art. As a result, these tourist activities brought a significant profit to the tourism industry in Indonesia.

However, some people think that graffiti causes disruption and annoyance. They claim they are gang related or promote violence and other illegal activities. Profanity is often sprayed onto the walls and the graffiti has no real meaning to them. Well, these claims are somewhat true. Such graffiti was common during the early ages of this trend, but the gang related writings are rarely seen today.

Ultimately, graffiti is a beautiful body of work done by people expressing themselves. I am astonished by the magnificent designs, as well as the culture and impact produced by it.

6A Bishwokarma Bital

Imported high-quality labour – a mixed blessing

When watching news on the television, it is not rare to see non-local representatives of industry giants speaking on behalf of their corporation. Thanks to globalization, it has become easier for companies to hire skilled individuals from around the world. It seems to be extremely beneficial to our economic development, but shouldn't we also pay attention to the drawbacks it brings?

The benefits international talent brings to Hong Kong society is twofold, with the major one being the promotion of reshaping our local economy. For the past few decades, Hong Kong has been over-reliant on certain dominant industries, such as the tourism industry. When there are differing factors involved, such as the recent political chaos, foreigners may be discouraged from visiting Hong Kong, which can result in increased unemployment and a decline in the economy. The import of talented overseas workers into our labour force can help resolve this existing problem. With new workers who have gained sufficient experience in industries that are in their beginning stages of development, the diversity of our economy can be improved. Take the IT industry as an example. Professionals from IT hubs such as Silicon Valley and Israel can provide the government with new suggestions when formulating policies to support the development of the local IT industry. They can help government officials decide what type of equipment is needed. They can also help train local workers. It is rare to see any IT workers in Hong Kong that meet the international standard. With workers imported from all around the world, local IT workers gain the opportunity to learn new knowledge and skills. As a result, new industries in Hong Kong have the capacity to flourish, and our economic performance will no longer depend on these small amount of dominating industries.

Another advantage of imported labour is to educate the people of Hong Kong on how to be respectful towards foreigners, making our city a truly international metropolis. Many foreigners from around the world have cultural habits which are entirely different from ours. With more imported workers residing in Hong Kong, locals have the chance to learn and appreciate these new habits. For example, waiters in restaurants will become aware of the Muslim traditions of not eating pork. Another example is seeing foreigners celebrating festivals of their own, such as the Islamic New Year. By being exposed to these different cultures, the people of Hong Kong will learn to respect and even appreciate these foreign cultures. This will make Hong Kong a more vibrant and diverse city.

Nonetheless, the import of labour may also harm our society. Firstly, locals may be

deprived of working opportunities. Most overseas labourers meet standards of excellence, so they have that competitive edge over Hong Kong locals when applying for jobs. Managers of enterprises may be more willing to employ such workers to promote the expansion and developments of their firm. Therefore, some locals, particularly the ones with a low education level, may find it increasingly difficult to find a job. This could result in an increase in the unemployment rate in Hong Kong.

Secondly, another problem is the shortage of resources due to the import of labour. There has long been a scarcity in the housing supply in Hong Kong, with more than 200,000 applicants waiting for public housing flats. More immigrants in Hong Kong may increase the demand for housing. This excess demand will become even larger, bringing a surge in housing prices, despite it already being exorbitantly high. The housing problem is only a tip of the iceberg and we currently lack different types of resources. Can Hong Kong really provide the skilled labour with enough resources for a decent standard of living?

Whether the import of labour is beneficial to our society is debatable, but we cannot deny that we should find solutions to ensure that the locals are not neglected. I suggest that the government increase the places of tertiary education. In recent years, Hong Kong's universities admission rate is 20-25%, which is much lower than 70% of Taiwan and 65% of South Korea. Granting more students the chance to receive education can increase their future labour productivity, as they learn skills and become proficient in the subject they wish to specialize in. Having a university degree certificate is also of high significance when looking for jobs in Hong Kong. Hong Kong locals would be more competitive in the workforce, and will not be neglected when competing with outcomers for the same position.

Meanwhile, it is time that the Hong Kong government imposed a quota on imported labour. Currently, there is no such measure, meaning a large amount of labour can enter our economy in a short period of time. The government should negotiate with its overseas counterparts to put a limit to the number of workers immigrating to Hong Kong every year. As a result, there would not be an excess supply of imported labour in our economy and it can prevent local workers facing difficulties when looking for jobs.

Importing skilled individuals could be a blessing to Hong Kong, provided that the government implements measures to ensure that locals are not neglected. Otherwise, this will lead to dissatisfaction among the people of Hong Kong.

6C Lam Hok Tsz

錯過了的機會

機會有如一顆墜落的流星，轉眼即逝，故此額外珍貴。彌補昔日過錯的機會更為稀少，倘若錯過，便不可追憶。任憑你悔青了腸子，也只留得一聲歎息。

回憶似水年華，那夜辰星稀少，燈光也只寥寥數點。父親腳邊的酒瓶七倒八歪，滿身酒氣，伴隨著刺鼻的煙草味兒，父親滿面通紅，怒目圓瞪，伸出枯瘦的手指指著兄長破口大罵。滿屋子都被粗言穢言及辱罵聲充斥。我掩著耳朵希望阻隔它，它卻又猶如鬼魅如黑影相隨。隨著父親聲量逐漸拔高，哥哥面色鐵青，站起身子大吼一句：「你又哪有資格指責我？收起你的冠冕堂皇！你記得你正拖著滿身賭債嗎？」一連串聲嘶力竭的追問問得父親啞口無言，他如夢初醒，仰頭灌起一口清水，喘著粗氣。兄長冷睨了一眼父親，眸中盡是漠然，轉身回了房間。

父親側頭去看窗外夜幕，緊抿著唇，眸中晦暗不明。有悔恨嗎？有痛惜嗎？我不知道。只見月華照入廳內，碎了一地。

良久，父親洗了把臉，拖動著沉重的身子，他走得很慢很慢，似乎不勝負荷，他停在哥哥門前，數次舉起手打算叩門，又一次次地放下。第十五次，他一咬牙，快速地敲了兩下門，門被打開，哥哥微垂眼簾，冷聲道：「有事嗎？」禮貌但極為疏離。有那麼一瞬，我以為他們相距了千萬里，但原來只是近得抬頭可見。

「我……剛才……」父親說得支支吾吾，憋得滿面通紅。我似是看見了一個名為大男子主義的小人和他拉扯著，兩人不分上下。

「逆子！」大男子主義奮力一拉發出笑聲，父親踉蹌后退一步，嘶吼出聲。

兄長一臉失望，近乎悲憫的目光注視著父親，他緩緩關上厚實的門，似是關起了多年的父子感情。一棟門似是切斷了脆弱不堪的血緣。太多的欲言又止爛在哥哥的肚子裏，不見天日，叫囂著讓父親不要回頭。

後來，我見過太多次父親的懊惱，綿長的嘆息，遲來的悔意，可兄長卻再不曾駐足半步，父親茕茕孑立，踽踽獨行，兄長再沒有拖捨過父親一個眼神，哪怕是悲憫。

我知道，是流星掠過了。誰也不會同情父親，是他活生生地掰斷了那個機會，是他一把踩碎兄長默默撿起的月華。那一聲逆子化作細針，無孔不入地刺痛著兄長。許是我愚昧，我至今仍是想不明白為何大男子主義會贏得那場角力，贏了一場，輸了一生。它蓋過了及時的悔改，送走了璀璨珍貴的流星。

哥哥也很有耐性，靜靜站著，明亮的眼睛注視著父親，隱隱透著期待。也許，他還是有一絲絲的不忍，一點點的期望。

不知父親會否在夜闌人靜之際憶起這個機會，追溯迢遠舊年，想過那聲未曾出口的道歉。

種種不可說，皆為昨日死。都是自己種下的果罷了，都過去了，不再有了。

3B 陳琛蕾

溫度

嚴寒為大地裹上一襲銀裝，冷風仍無阻這個城市的熱鬧，街上的行人越漸興奮。斑斕的霓虹燈為路人的雙頰染上一股緋紅。胃裡的烈酒烘熱了他們的身體，使他們露出溫熱的醉意。屹立的街燈散發出一絲絲光暈，眯起雙眼細看，我才發現是黃昏的霧靄折射到燈管之中。冬天的刺骨，黃昏的和煦，已然無阻人們的燈紅酒綠。

酒吧內儼如瘋狂的評比大會，一隻又一隻孔雀爭群鬥艷，一頭又一頭獅子鬥得你死我活，還有一條又一條鯊魚守候待捕之人。夠狠辣，夠大膽，夠忍心，你就是評比大會的贏家，得到各人青睞。而我，正值最嫵媚的年紀，當然也要去爭鬥一番。

「女兒啊！多穿一點吧，外面這麼冷！」母親用她笨拙的手為我圍上圍巾。我用力甩開母親的手，「不冷！」說罷便把頸上的一團圍巾丟到地上，它宛如一條匍匐的毛蟲，不值一視。我離開了這個家，家裏只遺下十指包着紗布的母親，與她的毛蟲。後來父親告訴我，母親又重新做了一個花樣的圍巾，說是生怕我凍着了，一定要做到她的寶貝女兒滿意為止。

吞雲吐霧，璀璨斑駁才是我嚮往的生活。男人們像傳真機般掃描著每一個女生的髮型、外貌和三圍，他們儼如早有共識般，瓜分今晚的獵物。酒吧內哄熱得像炎夏。雄獅們都脫下西裝外套，欣賞着母獅曼妙的身姿。雖然我只是初出茅廬的母獅，但我亦不甘示弱，把自己的短裙往上提。一個西裝筆筆的男人徑直向我走來。「我請妳喝酒吧。」頃刻，吧桌上仿如天邊的彩虹，五顏六色的調酒映入我的眼簾。有清澈的「乾馬天尼」，有暗紅的「血腥瑪麗」，我宛如享受了一頓視覺盛宴。頓

時，我的腦內仿如有繁星盤旋，眼前的燈光亦變得散亂。男人的手正不安份地遊走於我的背部，使我毛骨悚然。過份的炎熱使我逃走，然而一雙沉重的手早已把我拉住。

及後，我已然忘記發生了甚麼事。只知懷裏多了一點溫度，是生命的溫度。

一個亂蹦亂跳的小女孩帶着圍巾，在雪地裏無畏無懼地玩樂，一股勁兒把頭埋進了雪堆。倏然，一絲寒風竄進了我的身子。我看着自己腿上的短裙，才發現原來我也懼怕嚴寒。肚內的一股溫流，一顆心臟的跳動，使我感受到切切實實的生命的溫度和質地。

我倚在窗前，看天邊的雲朵緩緩飄去，任時光輕輕於指尖流淌，讓一顆被塵世煙火渲染的心漸漸靜下來。夜幕降臨，大雪紛飛，夜色像一個溫婉的女人安靜地舒展着身體和四肢，也許，它也從繁華中走過來。五光十色的生活確實讓人迷戀，使人暫時不畏嚴寒。然而，那卻不恆久。一份生命的溫暖原來可以將人從花天酒地中拉出來，它仿佛是一條無形的隧道，讓我通往母親的內心，讓我開始明白親情的溫度。一份生命的溫度可以改變一個人。如今，我總算明白母親天天掛在口邊的提點，要孩子多穿衣服。這份珍貴的生命成為了每位母親心裏的轉捩點。酒吧的炎夏不過只是幻象，踏出酒吧門口，我們終究還是敵不過外面的寒冬。但現在，我卻獲得了一份永恆的溫暖，一份只有母親才能明白的溫暖。

街上仍是一片燈紅酒綠，一片嚴寒。但此刻，我卻毫不寒冷。

6C 陳蕙雯

彌眼都是一片絕望的鮮紅，它正在哀嚎着，為着霎眼間便急劇流逝的生命哀嚎着。而我只能佇立在一旁，各種哂笑彷彿在我的耳旁縈迴。我握緊手術刀，卻錯失攫取機會的瞬間。

「李思賢病患，你好。」我按照慣例為她檢查。體態豐腴的她吃力地向我揮手，正挪動着臃腫的身軀準備下床。「慢一點，慢一點，你還孕育着三個小生命呢。」我慌忙地助她起來。「這不還有你這個賢淑的好醫生、好朋友嘛。」她的莞爾洋溢着母親的光芒，耀眼得讓我心裡隱隱不安。究竟是哪裡出了問題呢，該請教資深的醫生嗎。我佇立在寂靜的走廊，心中的疑慮敲打着我，咚咚作響。我的手裡拿着思賢的病理報告，那團如迷霧般蠱惑的、漆黑陰影，在腦海中揮之不去。

容不得我去深究那病理報告，產房倏忽有了動靜，只見護士焦灼地向我陳述思賢的情況。她的臉龐慘白，喘着細碎的氣，汗水浸透了整件衣服。到底是什麼情況，眼前的情況讓我好一陣沒緩過來。該立刻分娩還是先仔細檢查原因，或許只是三個胎兒壓迫到她的內臟呢？「應該是陣痛，打無痛劑吧。」這句話在嘴邊轉了幾圈，又咽了回去，正當我猶豫不決時，思賢扭曲的表情驀然回復正常，撐着未達心底的笑意，呢喃着「沒有」二字。應該沒事吧，我壓下心裡的怔忡，邁步離開了充斥着不安的病房。

正當我在醫院宿舍舒適地酣睡着時，手機刺耳的鈴聲響了好久，睡魔卻捂着我的耳朵，又讓我陷入睡眠。身體正被誰劇烈地搖着，我微張惺忪的睡眼，卻聽不見護士的叫喊。「思賢患著……」聽到了關鍵詞，我驚得直了身。踩着不一的鞋子，套上工作服，心思卻飛得很遠。血紅蔓延到潔白的床單，思賢早已昏睡過去。「手術室，快！」然而站在手術室內，我卻手足無措，無從入手。顫抖的手剖開肚皮，我才看清那神秘的黑影是個巨大的腫瘤，顯然易見，胎兒被那嚇人的瘤壓得快要窒息。然而我卻猶疑著，究竟先切除腫瘤還是剖腹取出胎兒。本來以為自

己能顧全胎兒和思賢，能讓他們順利走出醫院，認為自己能做到十全十美的想法瞬間湮滅。

「生命跡象下降，胎兒和媽媽均心率不正。」我卻仍未做出任何決策，而身邊的護士在為胎兒做心外壓，我才醒覺我的猶豫已讓母子陷入危機。若驀然切割腫瘤，可能引致大出血，但母子給予我的時間不多，我需作出決策。不過是一分鐘，一個胎兒已經死亡。恐懼感向我襲來。我該做些事情，但無論如何，我也下不了手，我生怕弄死另一個胎兒。又一次的猶豫，讓思賢再失去一個可愛的寶寶，護士宣佈着胎兒的死亡時間。在我終於要切除她的腫瘤時，思賢的心跳圖成了一條直線。我瘋狂地搖着機器，挫敗感狠狠禁錮着我的身體和思緒。我無力地垂下雙手，宛如只剩下一具空殼。我只懂得流下不知是羞赧還是悔恨的淚，微溫的，卻不能焐熱我冰冷的心房。

就因為一時間的猶豫，我便一錯再錯。我的那條遮蓋布，此刻已破爛不堪。思賢的屍體，只是冷冰冰地躺在那裡，儼如在控訴着我，奪去她與兩個胎兒的生命。她失去她的至愛，我也失去對自己的信任，並辜負了思賢的信任。她毫不吝惜對我的稱譽，我卻一事無成，什麼也無法為她做。本應攜手與丈夫和孩子出院的她，如今已變得僵硬，已無法感受寒冷，只是隻身躺在刺骨的鐵櫃裡。

我站在走廊中間，四周一切像在旋轉着。剛剛，我不知已猶豫過多少次了。是猶豫，才把一切都搞得一團糟的。假如我不猶豫，我起碼救到思賢的啊！雖然我一直逼迫自己去果斷，但這頑固的弊病卻無法根治。凝望病房裡的一切，我感到很熟悉，我知道自己失去了很多很多。失去的不只是成為醫師的勇氣，還有我的朋友和我兩個乾兒子。我深深地感覺到，一事無成的感覺是如此糟糕的。

我願望着仍然蔚藍的天空，彷彿感覺這個世界已容不下我慘淡灰暗的背影。

Student Awards (2020-2021)

ACADEMIC

Name of Competition	Organizer	Name of Awardees
第71屆校際中文朗誦節 (粵語)	香港學校音樂及朗誦協會	散文獨誦 冠軍 3D 梁峻豪 散文獨誦 亞軍 5C 梅旨彤 散文獨誦 季軍 3A 陳逸晴 詩詞獨誦 冠軍 4B 郭欣宜 詩詞獨誦 冠軍 5B 庄曉桐 詩詞獨誦 亞軍 4B 李因喬
全港原子筆中文書法比賽	賽馬會「三代·家添愛」計劃「分享愛·情繫三代」	入圍獎 2B 廖家悅、3D 楊雯興 5C 蔡嘉欣、5C 孔智麗 5C 錢悅儀、6A 鄧啓情
第二十四屆全港學界對聯創作比賽	新市鎮文化教育協會	亞軍 6C 胡航宇 季軍 6C 周錦濤 優異獎 2B 黃施予、6C 郭倩怡 特別獎 3D 吳奕瑩
第二十四屆全港中小學中英文硬筆書法比賽	香港硬筆書法家協會及香港教育專業人員協會	優秀入圍獎 5C 錢悅儀
中國語文菁英計劃 (2019/20)	教育局資優教育組委託中國語文教育研究學會	入圍獎 4C 陳琛蕾
抗疫正能量標語創作比賽	草圖文化	亞軍 2C 關錦珣 季軍 4C 麥筠彤
「月旦古今：向我最喜愛的中國歷史人物致敬創作比賽」	香港特別行政區政府教育局及長春社文化古蹟資源中心	古人日記·初中組優異 3D 吳奕瑩 古人日記·高中組優異 4C 鄧曉藍、5D 鄭慧儀 時空明信片·初中組優異 3A 黃俊龍

SPORTS

Name of Competition	Organizer	Name of Awardees
元朗區中學校際田徑比賽	香港學界體育聯會	女子丙組1500米 亞軍 2A 黃可怡 女子丙組800米 殿軍 2A 黃可怡
元朗區中學校際田徑比賽	香港學界體育聯會	男子丙組 跳遠 冠軍 3A 沙迪比

VISUAL ARTS

Name of Competition	Organizer	Name of Awardees
「與香港一起成長」全港中、小學生街道牌設計比賽	Good Morning Class	高中組季軍 6A 鄧啓情 高中組優異獎 6C 陳凱晴 初中組優異獎 3B 譚日熙
「唔食煙先至In!」四格漫畫大賽	香港胸肺基金會、香港胸肺學會及美國胸肺學院 (港澳分會)	中學組優異獎 6B 黃淑婷
當代中學生繪畫比賽	香港當代藝術中心	特別榮耀獎 6A 陳芯怡、6A 鄧啓情 6B 黃淑婷、6D 陳曉晴 優異獎 6C 姚景晉
葛量洪視覺藝術獎2019/2020	葛量洪獎學基金	榮獲8000元獎學金、證書及獎座 6A 馮恩霖
地球守護者繪畫比賽	香港法國文化協會	中學組冠軍 6A 陳芯怡 中學組季軍 6D 陳曉晴 中學組優異獎 6B 周玉蘭

OTHERS

Name of Competition	Organizer	Name of Awardees
The Microsoft Office Specialist Championship HK 2020	AiTLE and Microsoft	Microsoft Office Specialist For Office PowerPoint 2016 4D Lui Yee Lam
The Microsoft Office Specialist Championship HK 2020	AiTLE and Microsoft	Microsoft Office Specialist For Office Word 2016 5D Ho Chi Yat

